

# I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

Fl.

5 **A**  
S.   
year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the

8 **rit.** *(BB clears throat)*  
S.   
best! so we're will - ing to put some - one to the test.

8  
T.   
We do need one more mem - ber in the group by late De - cem - ber, so we're

Fl.

13 **B** **Brightly** (♩=176) *BB mf*  
3  
S.   
My great - est de - sire is to sing in a choir, wheth - er al - to or ten - or or bass.

3  
Fl.

24 *(LW laughs)*  
S.   
So - pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -

Fl.

33  
S.   
mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry

Fl.

39  
S.   
line? With my small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a

Fl.

45 **rit.** **Freely**

S. res - o - nance hard **rit.** to de - fine. \_\_\_\_\_ My **Freely**

Fl.

49 **C** *(sing flat)*

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

Fl.

57 **rit.** **All f**

S. prac-tice my sing-ing 'till both ears are ring-ing. I just want to sing in a choir! \_\_\_\_\_ She

Fl.

65 **rit.** **BB mf**

S. just wants to sing in a choir! \_\_\_\_\_ I

Fl.

69 **D** **Moderately** (♩=100)

S. read all that cho-ral stuff, dif - fi - cult o - rala stuff, oth - er parts are so dis - tract - ing. \_\_\_\_\_ I

Fl.

73 **All mf**

S. try hard to con-cen-trate, is this a sing-er's fate, or am I o-ver-re - act-ing? We think she is o-ver-re -

Fl.

78 **Bright tempo** ♩=176 **BB E**

S. act-ting! \_\_\_\_\_ A - las and a - lack, I am tak-en a - back by thought of our sing-ing to - geth-er. \_\_\_\_\_ I

Fl.

88 **Slower** (♩=100) *Solo 2*

S. have a deep loath-ing for the - at - ri - cal cloth-ing and my voice seems to change with the weath-er. **I**

Fl. **Slower** (♩=100)

96 **F** (*Spoken*)

S. have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. **This**

Fl.

100 **BB**

S. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! **I drink**

Fl.

104 **G** **A bit slower** (♩=80)

S. her-bal tea\_\_ with ba- sil, to a - void my sound-ing na- sal, to make each word I sing clear as a bell, **I**

Fl.

108 (*LW giggles*) **BB**

S. try to say\_\_ each "essss" with a del-i - cate\_\_ fi-nesssse. **I've tried**

Fl.

**Slightly faster** (♩=96)

113 **H**

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. **I can**

Fl.

117 **p** *Solo 3* (*LW laughs. Jill taps baton & waves - instant quiet!*)

S. sing both loud and qui-et, **f** May I sug-gest you try it in a rath-er emp-ty mall?

T. Say, this girl's a re - al ri - ot!

Fl.

121 *BB* **I** **Faster** (♩=120)

S. I find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to hire. It

Fl.

130 *All f*

S. may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir! The

Fl.

138 *mf*

S. poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire. If she

Fl.

146 *f*

S. does-n't make noise and on stage shows some poise, And

T. Or if she doe-n't yell, she can stay for a spell. And

Fl.

154 *rit.* *Cheers & yells as everyone congratulates Barbara!*

S. sing with us here in the choir!

T. sing with us here in the choir!

Fl.

*Playoff*

158

Fl.